

Forgotten Civilization (The Movie)

Based on the book, *Forgotten Civilization: The Role of Solar Outbursts in Our Past and Future*,
by Robert M. Schoch, Ph.D.

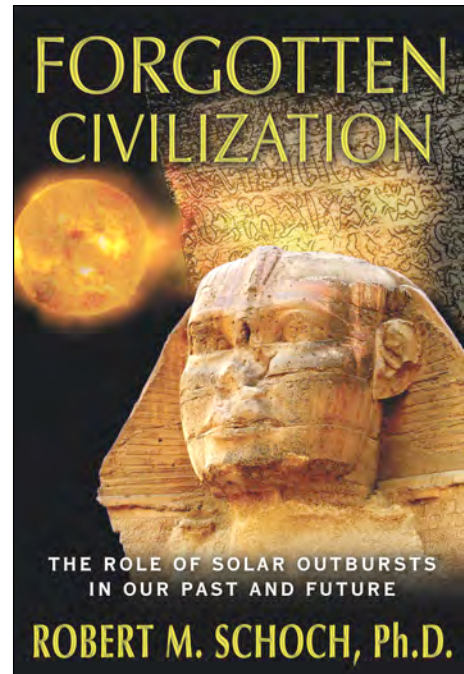
This proposed new film, based on the scientific research and life story of Robert M. Schoch, Ph.D., rewrites the earliest history of human civilization. It is an account of courage and conviction, of science that threatens status quo thinking and worn out paradigms. This is the story of humanity's real-life forgotten civilization, which must be unearthed and brought to light if a new Age of Understanding is to dawn.

The story begins in the early 1990s, when geologist Robert Schoch (a full time faculty member at Boston University who earned his Ph.D. at Yale in 1983) stunned the world with his revolutionary research that recast the date of the Great Sphinx of Egypt to a period thousands of years earlier than its standard attribution of 2500 BC. Dr. Schoch demonstrated that the leonine monument has been heavily eroded by water, which contradicts the well-documented hyper-arid

climatic conditions that the monument's location – the edge of the Sahara Desert – has endured for the past 5,000 years. In so doing, Dr. Schoch revealed to the world that mankind's history is greater and older than previously believed.



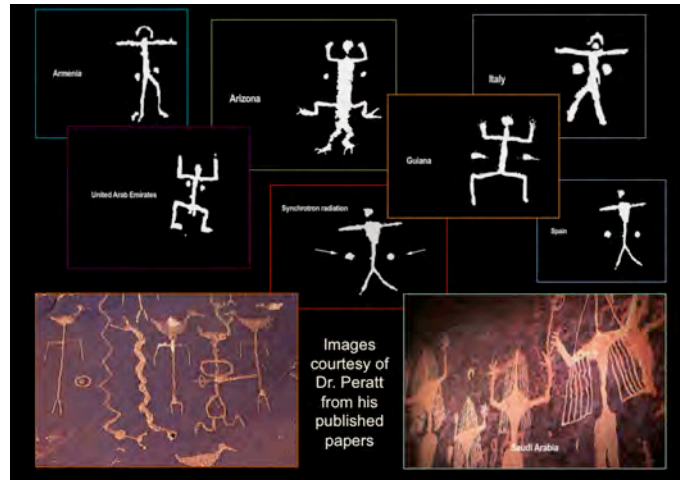
Supported in large by the geological community, yet vehemently attacked by historians and Egyptologists (who asserted mankind was in a hunter-gatherer stage during the timeframe Dr. Schoch established), Dr. Schoch has now been dramatically vindicated by the astounding 12,000-year-old archaeological site of Göbekli Tepe in southeastern Turkey, an antediluvian megalithic complex of immense size and sophistication being meticulously excavated by the German Archaeological Institute. Göbekli Tepe supports Dr. Schoch's thesis that the origins of civilization extend much further back in time than previously believed. As Plato and legends aver, we are not the first high civilization to walk upon Earth.



But something catastrophic happened!

More than simply demonstrating an historical problem, Dr. Schoch has fingered the culprit of the ancient demise: our very own Sun! His conclusions are supported by the geological record (ice cores, sediment cores, lunar data, and more) as well as new archaeological findings.

Dr. Anthony L. Peratt, a plasma physicist with Los Alamos National Laboratory, has demonstrated that ancient petroglyphs found the world over (his published papers cite examples in over 130 countries), based on their unique diagnostic shapes, record a massive solar event ancient people in our pre-history witnessed. Dr. Schoch has expanded upon Dr. Peratt's research by connecting Easter



Island's mysterious and previously undeciphered Rongorongo script, one of the great mysteries of linguistics, to plasma and a solar outburst as well. Like Dr. Peratt's petroglyphs, the Rongorongo glyphs record shapes that would have been seen in our skies in the wake of a massive solar outburst. (To put it in modern vernacular: think of the aurora borealis on steroids!)

Indeed, a ferocious solar event seems the missing piece of the grand puzzle that explains myriad mysteries of our ancient world, such as our sudden emergence from an ice age, flooding of Biblical proportions (caused by the rapid melting of glacial ice), the great rains on the Great Sphinx of Egypt in pre-history (the heat and discharge from such an event would have pumped moisture into the atmosphere which later poured down as rain), why little more than megalithic stones remain of the ancient world (much was incinerated or consumed by rising seas), underground cities and structures found globally and best exemplified in the Cappadocia region of





Turkey (survivors would have sought shelter from radiation and surface havoc in caves and rock), et cetera.

This story is vitally important to all of us today, for our Sun, quiescent for 10,000 years and all of civilization's recorded history, is now showing signs of agitation the likes of which it hasn't displayed in 12,000 years, evidenced in isotope data and in the climate extremes we are witnessing on Earth and throughout our solar system. Our

modern technologically advanced and electricity dependent civilization is ill prepared for a massive solar event. One outburst the size of the 1859 Carrington Event, a solar explosion that overloaded telegraph lines and set fire to telegraph stations, would hurl us back to the Stone Age in a New York minute.

Forgotten Civilization (the book) has been translated into foreign languages and has received multiple offers for television documentary production, including a kind offer from NBC, who aired the 1993 Emmy-winning *The Mystery of the Sphinx*, featuring Dr. Schoch and his early research. Dr. Schoch, however, wishes for his book and research to be turned into a blockbuster theatrical film for global distribution. The material lends itself to a production of this scale and nature, and time is of the essence!

With a high-caliber production team behind it, this movie can shatter the standing paradigm. Its audience is global; its message is dramatic and vitally important; and a detailed screenplay outline has already been written.

In *Forgotten Civilization* (the movie) audiences will follow *protagonist* Dr. Schoch (who many feel is the real-life "Indiana Jones") as he journeys to Egypt with his colleague and friend, John Anthony West, to apply his science towards unraveling the mystery of the Great Sphinx. We'll watch as he presents his findings of water weathering to the world, and we'll feel his pain as he's viciously attacked by status quo academics who do not wish to see their paradigms disturbed. We'll fall in love with him as he meets his wife Katie, and



we'll watch as together they make the astounding discovery of the Rongorongo's connection to plasma and to the cataclysmic events that ended our last ice age. A grand tour around Turkey's 12,000-year-old Göbekli Tepe complex, a balloon ride over the incomparable Cappadocia region, and a descent down into the multi-story underground city of Derinkuyu, cut deep into the solid rock, will offer audiences a window into a chapter of human history that has been long forgotten.

Dr. Peratt's character will weave the film's subplot, teaching us about our Sun, its potential to nurture and alter life on Earth, and why misinterpreted stick-figured petroglyphs found the world over are not "child's play", but rather warnings (as well as scientific records!) left by survivors of a frightful epoch.

The plot and subplot of *Forgotten Civilization* (the film) unite in a climactic solar outburst ending designed to illustrate how ill-prepared our modern, technologically dependent, world is for a repeat event. With the aim of teaching, not preaching, the film offers hope for a course change, lest we drive ourselves off the precipice upon which we are currently positioned. The film's ending offers a metaphysical message, as well: that the ancient Egyptians might have been right all along in their belief that, upon death, we are literally reborn as stars in the sky, hinting at a grander cycle of life than heretofore believed.

In short: *Forgotten Civilization* (the movie) is *Indiana Jones* meets *The Day After Tomorrow*; it's NOVA meets Hollywood – science and fiction woven together artfully to take audiences on a thrilling ride from the center of our solar system to our forgotten past and into our future.

For more information, please contact Dr. Schoch at Rmschoch@aol.com or his wife, Catherine Ulisse, at culissey@gmail.com. Their telephone number is: 617-864-9930. Their website (which does not reference this film endeavor) is: www.robertschoch.com.



Thank you for your time and consideration.

Endorsements for both Dr. Schoch and his book:

"Schoch is a true scientist, following the data wherever it leads, heedless of political pressures or worn-out paradigms. Twenty-two years ago, his redating of the Sphinx launched the New Archaeology. *Forgotten Civilization* distills all that has happened since into a simple conclusion: that solar activity ended the last cycle of high culture and may destroy ours in turn. Schoch is no scaremonger, no hawk of a pet theory. What we do with this knowledge is up to us, but once digested, it changes everything."

(Joscelyn Godwin, Ph.D., senior faculty member at Colgate University)

"In my opinion, Robert Schoch is the Galileo of our time."

(Randy Davila, President of Hampton Roads Publishing Company & Hierophant Publishing)